

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8911-29 (W-11) SESSION NUMBER: 01

DATE OF SESSION: 30 NOV 89 DATE OF REPORT: 30 NOV 89

START: 1540 END: 1600

METHODOLOGY: CRV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the SRI-selected target and the activity at the target.
2. (S/NF/SK) VIEWER TASKING: Describe the target at Encrypted Coordinates 8911-29. Describe the activity at the target. Provide sketches in support of findings.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: 4
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

Project: 891129 (W-11)
Date: 30 NOV 89
Time: 1406-1456
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

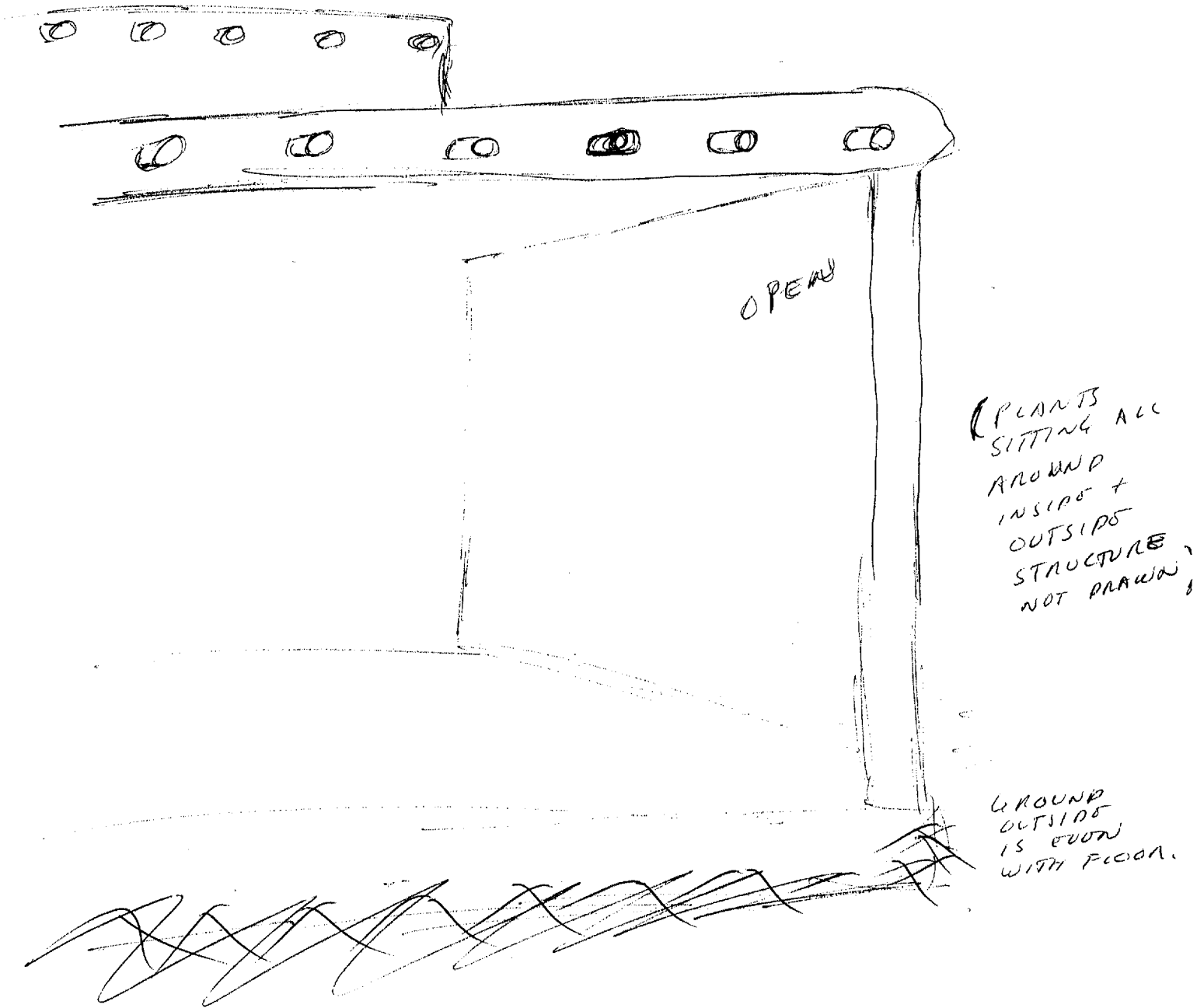
1. Describe the target site: The site is a structure. Portions of the structure are made of old wood; other portions appear to be made of adobe or stucco. The entire structure has a profusion of a garish mixture of muted colors (dark browns, dark greens, dark peach, etc.) which gave the impression of a Spanish ambience. The interior of the structure is extremely crowded. It appeared to be virtually packed with plants which are in earthenware pots and which appear to be purposefully "dirty", as though mud had been poured down their sides and left as part of the pot's design.

There is a general quietness to the site, with a definite smell of fresh air and a fresh "dirt" smell. At places throughout the structure, furniture was seen, as though I were in a living- or dining room.

At one place within the structure, I found what appeared to be a Christmas tree decorated only with dark red ribbons.

2. DESCRIBE THE ACTIVITY AT THE SITE: I found several people wandering the through the structure looking at the plants, working their way between and around the many plants which were sitting around everywhere. Many of them were touching the plants and talking about them.

3. DESCRIBE THE OUTSIDE OF THE STRUCTURE (POST SESSION TASKING): See sketch, attached.



30 NOV 89
1406 HRS
FT. MONROE
SOLO

P.I. BACKACHS
A-U. NDNS.

891129

A: ACROSS
BUMPY

MISS RUK.

891129

D. ACROSS
BUMPY
WATERS
B. STRUCTURE

891129

A. ACROSS
SMOOTH
WATERS
B. WATER

891129

A: ACROSS
ALONG
SMOOTH

B

(2)

891129

A: ACNFS
SMOOTH
UNKNOWN
B: LAND

891129

ABONT

891129

MISS BUK

891129

A. ACNFS
SMOOTH
UNKNOWN
B LAND

SZ LROWN
BROWN
BRIGHT

891129

A: ACNFS
SMOOTH
UNKNOWN
B: LAND

SZ: OPON
WIPD

④

S2: GREEN
BROWN

A1 MK:
LAVISH MIXTURES OF
COLORS,

VISUAL:
GREEN-TRIMMED POOL
IN DARK BROWN WALL.

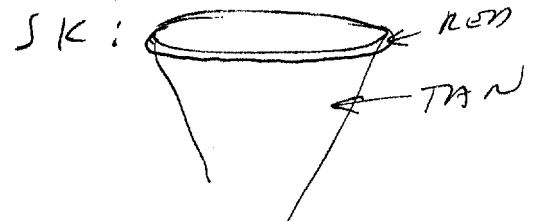
BROWN

S2: VERTICAL ROUND
CONVEX
ORNATE
LOTS OF COLORS-
" " PATTERNS

A2 MK
PRINTED STUCCO.

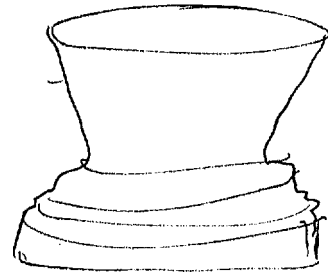
3

82: CIRCULAR
NARROWING
NOT
TAN



LAN 60
TAN 2

~~ADD MAKE~~
VISUAL:



ADD DUK:
LIKE A FAT
VASE.

5

AOL MIK
BOOK, QUILL + INK
WELL.

SZ'. DARK THORN

AOL MIK
LIKE MATOGARY

SZ'. CURVED POLAR
ON LT. LINEN.



AOL MIK
UPHOLSTERS
CHAIR.

891129 - 

ADAMS

891129 

ADAMS.

891129 
W1 

A: KEVES
UNOWN
NADMA
B: WND

SZ: LINEN
THORN

⑥

SZ DRANK LUNCH
W/ LUT LUSON

~~ALL~~ MUK
THICK LUNCH.

ALL MUK
MARBONIAN.

SZ: CINCLOS
DMTY

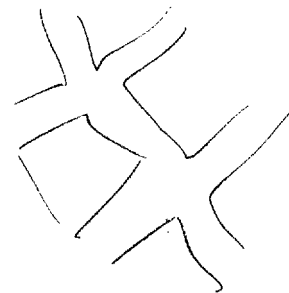
~~ALL~~ MUK
THICK LUNCH
POTS w/
"STUFF" DRINKED
OWN FROM
SIDES.

C J VONON
V J DONALDSON
C N W D V S
C I N C U L A M
SMALL
LUNCH
FAT

⑦

S2, Brown
tenon.

ULSUM;
RWHOS;



for MK
LATCOWOK

for MK
LWADON.

S4 :-

S2 D m n T, for a/s.
pooper

casual

8

S2 0 02 E1 T 1 AM 1/5.

ENSWOOD

NOV

4 NOV

BROWN

FOR MK
CHRISTMAS TREE
w/ RIBBONS.

CHOWDOD

JUNKY - LOOKING

OLD WOOD

DULL COLORS

DIRTY

MUTED COLORS.

FOR MK
NUNSUNY,

A1 MK

SPANISH AMBROSIO

FOR MK
MEXICAN/SPANISH

9

S2 D M O T V , ALL ALs.

LOW LIGHTING

CROWDED

S4 1/2: LIGHTISH MIXTURE OF MUTED COLORS.

S4 1/2 DIRT SW THINGS, AS THOUGHT IT
IS SUPPOSED TO BE THOSE.

S4 1/2 PLANTS SOMEWHERE

ALs. (plant)
A WILSONY.

POSSIBLE WALKING
LOOKING
TOUCHING

I'm in A WILSONY.

SESSION END: 1456.

UNCLASSIFIED

WORKING PAPER

TASKER

1. PROJECT: 8911-29 (W-11).
2. ENCRYPTED COORDINATES: 8911-29.
3. BACKGROUND: THIS IS AN SRI TARGET.
4. ESSENTIAL ELEMENTS OF INFORMATION:
 - A. DESCRIBE THE TARGET.
 - B. DESCRIBE THE ACTIVITY AT THE TARGET.
 - C. SUBMIT SKETCHES IN SUPPORT OF YOUR FINDINGS.

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